Session 4.

This session aims to discuss the potentialities of mediating the biospheric perspective on life and the world in Asian and African regions with modern technology and institutions so as to create sustainable hu manosphere. In many parts of Asi a and Africa, there a re local knowledges that see an d manage interconnected relations of life between hu man society, animals and plants, and elements of geospheric nature, such as earth, wind, fire and water. This kind of knowledge has been criticized in the modern West as unscientific and imposing an anthr opomorphic view up on nature. Mo dern science tends to see nature instead as mechanistic prin ciples whose sphere should be clearly dominated by phy sical and distinguished from hu man society which is a space for free will and action . Recent developments in natural science, however, suggest that there is m uch m ore physical and biological continuity and interconnection between humans and nature than we have assumed. In this context, it is necessary that we re-est ablish our relationships with nature by creatively combining advanced technology t hat allows humans to manipulate forms, fu nctions and energy of nature, and the kind of world view that recognizes the interconnected principle of life between humanosphere, biosphere and geosphere. In this session, we examine case studies from India, Turkey, Ethiopia and to ask the following questions. What kind of possibilities do biospheric perspectives in the local knowledge offer for bettering our relationships with the environment? What kind of potentialities and problems does contemporary technology (both "bio" and otherwise) have for making human-nature relations more congenial to each other? What kind of transformations are taking place at the interfaces of local and global knowledges as regards t he relationships between hum anosphere, biosphere and geosphere? W hat possibilities are t here for creating gl ocal knowledges, institutions and technology that can promote sustainable humanosphere?