

## **PROGRAM**

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### **Wednesday 17 September**

**13:30-14:30 Registration**

**14:30-16:20 Opening Session**  
**Moderator: Itsushi Kawase**

14:30-14:50 Muktar Ali, Harari Regional Council Vice-Speaker

14:50-14:55 Masayoshi Shigeta, "African Local Knowledge Formation and its Positive Practice"

14:55-15:10 Akio Tanabe, "In Search of Sustainable Humansphere in Asia and Africa"

15:10-15:30 Fumiko Ohinata, "UNESCO activities for safeguarding intangible cultural heritage in the Horn of Africa"

15:30-15:35 Break

15:35-15:50 Simone Tarsitani, Introduction to the workshop

15:50-16:20 Self-introduction of participants

16:20-16:30 Break

**16:30-18:15 First Session: Music**  
**Chair Person: Simone Tarsitani**

16:30-16:55 Ilaria Sartori, "The Songs of the City: Voices of women from Harar"

16:55-17:20 Woube Kassaye, "Significance of Harari Music: The case of Harari Pop Songs Produced in Cassettes/CD"

17:20-17:25 Break

17:25-17:50 S. Betreyohannes, "Scholarship on Ethiopian Music: Retrospect and Prospect"

17:50-18:15 M. Terecha K., "Identity in Change: A History of the Hamina in Twentieth-Century Ethiopia"

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## Thursday 18 September

### 10:30-11:45 Second Session: Islam

**Chair Person: Alessandro Gori**

10:30-10:55 Chiaki Fujii, “*Tariqa* Ritual Activities in Zanzibar”

10:55-11:20 Minako Ishihara, “An attempt to accommodate diverse images of Muslim *awliya*: Written documents, oral tradition and *manzuma* (religious verses)”

11:20-11:45 Hussein Ahmed, “Harar and Wollo”

### 11:45-12:35 Third Session: Visual Anthropology

**Chair Person: Akio Tanabe**

11:45-12:10 Yasuo Matsunami, “Making *Pilgrimage to Ya'a*: Filmmaking as a collaborative work between filmmaker and the subject”

12:10-12:35 Itsushi Kawase, “Intercultural Dialogue on the Visualization of Local Knowledge: Cases of Films on Musicians and Children in Ethiopia”

12:35-14:00 Lunch Break

### 14:00-16:15 Fourth Session: Harar

**Chair Person: Ilaria Sartori**

14:00-14:30 Giorgio Banti, “The Harari literary tradition until the end of the 19<sup>th</sup> century”

14:30-14:55 Alessandro Gori, “Texts in the *Mawlud* collection in Harar: some first critical observations”

14:55-15:20 Simone Tarsitani, “*Mawlud* and *zikri* in the Islamic rituals of Harar”

15:20-15:45 Belle A. Tarsitani, “Integrating local knowledge into the management of African archives: Lessons from Harar”

15:45-16:05 Ahmed Zekaria, “Intangible Heritage on Harar”

16:05-16:15 Abdusamed Idris, “Security and the walled city of Harar”

16:15-16:20 **Final discussion address by Akio Tanabe**

16:20-17:15 **Final discussion**

17:15-17:20 **Closing remark by Masayoshi Shigeta**

17:20-18:00 **Visit to the Harar City Museum**

18:15-20:00 **Buffet dinner at Harari Cultural Center Hall**

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